

ANGELIKA RAINER

in



MY UPSIDE DOWN WORLD

DIRECTED BY ELENA GOATELLI
PRODUCTION: ALBOLINA FILM

PRESS KIT

LOGLINE

After twenty years of international competitions, the three times Ice Climbing World Champion Angelika Rainer is at a crossroad in her career. 'My upside down world', the first biopic documentary about the Italian climber's personal and professional life, will follow Angelika's path to self-discovery, as the first woman of her family to be fully in charge of her freedom and destiny.

SYNOPSIS

The three times Ice Climbing World Champion Angelika Rainer was born in Merano (South Tyrol) in 1986. Angelika is the first woman of her family to freely decide what to do with her life. Since few decades ago, for example, going to university or hiking were reserved for men only, as her grandmother and mother testify. Angelika instead grew up with the belief of being able to accomplish her dreams, challenging the laws of gravity on the walls of her upside down world. Now, however, Angelika feels that she has reached a turning point in her career: she has won everything she could win. Together with Marco, her partner and coach, she will train constantly for one the most difficult hiking routes anyone could do, the Ironman. This will be a journey of self-discovery in which Angelika will meet other women between Iran, Iceland, Greece and France: she will reflect on what it means today to be a free woman while facing new personal and professional challenges.

DIRECTOR'S NOTES

When I met Angelika, I discovered that she is the first woman in her South Tyrolean family to be able to choose what she really wants to do in life; her mother wanted to be part of the Alpine Club but her parents prevented her because it was a men only environment. Her grandmother dreamed of becoming a pharmacist but was forced to keep the accounts in the family business. Angelika has an exceptional sporting talent and an unconstrained will to discover and explore the world but she is now at a key moment in her career: she wants to withdraw from every competition. The film will follow her in the training programme towards one of the most demanding hiking trails in nature ever, the Ironman. The camera's approach will alternate between the capture of the athletic gestures and a much more intimate portrait and reflection of her personal growth, with a personal camera given to her and her trainer and partner Marco.



ELENA GOATELLI

BIOFILMOGRAPHY



Born in Bolzano in 1975, she obtained her degree in American Literature at Ca'Foscari University in 2001. In 2002 she won the Leonardo fellowship and started to work at documentary film department in Canal + Spain. In 2012 she directed her first documentary film **Endometriosis, la punta del iceberg**, broadcasted by the national Spanish television TVE. Together with her partner Angel Esteban she directed in 2013 **One minute for conductors** World Premiere at IDFA, best film at Dock of the Bay (Spain) e Cebu Film Festival (Philippines), distributed in South Korea by JIN JIN Pictures and internationally by SND films. In 2015 she wrote and directed together with Angel Esteban the film **TOM** about the British alpinist Tom Ballard, winner of more than 10 international awards, distributed by Gazzetta dello Sport; in 2018 the short doc **Work & Happiness** commissioned by Pergine Festival and produced by Altrove Films; and **Malditos**, with the support of Trentino Film Commission, produced by Altrove Films and KOTTOMfilms. In 2019 she has presented at Trento Film Festival her short film **Auspicio** produced by KOTTOMfilms and distributed by Altrove films and she has written the doc serie **Slow Revolution** produced by Ready to reload (Spain).





PROJECT INFO

Title of the project: My upside down world

Director: Elena Goatelli

Producers: Roberto Cavallini, Wilfried Gufler

DoP: Harald Erschbaumer

Sound: Patrick Bruttomesso

Editor and co-director: Angel Esteban

Production Companies: Albolina Films (IT),
Altrove Films (IT), Kottomfilms (ES)

Current status: Production

Countries of shooting: Italy, Greece, France,
Island

Genre: Creative Documentary

Categories: Human interest, Sports, Female story

Production timeline: June 2019-March 2020

Expected time of delivery: Autumn 2020

Length: 75'/52'

Format: HD

Trailer

<https://vimeo.com/341529048>



CONTACT

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